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JSA-1016**B.A. (IInd Semester) Examination, June-2025****ENGLISH LITERATURE**

Paper - ENG 4.5 DCCT 22

(18th Century Literature)

Time : 3 Hours]

[Maximum Marks : 120

Section-A**(Marks : 2 × 10 = 20)**

Note :- Answer all *ten* questions. Questions (i) to (v) are multiple choice questions, while questions (vi) to (x) are fill in the blank questions. Each question carries 2 marks.

Section-B**(Marks : 8 × 5 = 40)**

Note :- Answer all *five* questions. Each question has internal choice. Out of these five questions, two questions will be reference to context from the texts prescribed for *detailed study (Answer limit 200 words). Each question carries 8 marks.

Section-C**(Marks : 20 × 3 = 60)**

Note :- Answer any *three* questions out of five (Answer limit 500 words). Each question carries 20 marks.

Section-A

I. Choose the correct answer :

- (i) A picaresque novel deals with :
 - (a) Chivalric romance
 - (b) Spiritual salvation
 - (c) Survival through wit and trickery
 - (d) Courtly love
- (ii) Willing suspension of disbelief was meant to justify the inclusion of :
 - (a) Romantic simplicity
 - (b) Supernatural and improbable elements
 - (c) Political commentary
 - (d) Religious doctrines
- (iii) Which character in the 'Spectator Club' is portrayed as a country gentleman of good sense but little polish ?
 - (a) Sir Roger de Coverley
 - (b) Sir Andrew Freeport
 - (c) Captain Sentry
 - (d) Will Honey Comb
- (iv) What does the tiger symbolise in the poem ?
 - (a) Innocence
 - (b) Industrialisation
 - (c) Power and fearsome beauty of creation
 - (d) Peace and harmony
- (v) The poem 'Light Shining Out of Darkness' encourages believers to :
 - (a) Doubt God's existence
 - (b) Trust in God's hidden purposes
 - (c) Seek wealth and power
 - (d) Fear of natural disasters

Fill in the blanks :

- (vi) When accused of stealing butter, Krishna pretends to be
- (vii) The opening line describes the lady as walking in beauty, like the night/ of cloudless climes and starry
- (viii) Crusoe and Friday eventually managed to escape the island after years.
- (ix) In the essay, 'Dream Children : A Reverie'. Lamb imagines himself telling a story to his children named and
- (x) Tukaram compares the world to a where nothing is permanent.

Section-B

2. Reference to the context :

Beneath those rugged elms, that yew tree's shade,
Where heaves the turf in many a mouldering heap,
Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep.

Or

Then let me rove some wild and healthy scene,
Or find some ruin' midst its dreary dells,
Whose walls more awful nod
By thy religious gleams.

3. To swell the gourd, and plump the hazel shells
With a sweet Kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er brimm'd their clammy cells.

Or

In the golden lighting
Of the sunken sun,
O'er which clouds are bright'ning,
Thou dost float and run;
Like an unbodied joy whose race is just began.

4. What are some of the themes of 'The Indian Jugglers' ?

Or

What philosophical thought is conveyed in Addison's 'Meditation in Westminster Abbey' ?

5. Differentiate between the characteristics of the Romantics and the Pre-Romantics.

Or

Differentiate between comedy of manners and sentimental comedy.

6. How does Surdas use the metaphor of the flower to criticise arrogance and emphasise humility before God ?

Or

Explain the significance of the divine and demonic qualities described in the first five verses of Bhagvad Gita, Chapter 16 and discuss their relevance in human life.

Section-C

7. Write a short note on the different ages of English literature and the prominent movements of the respective ages.
8. How is 'Ode to Evening' a transition poem ?
9. Discuss the poets discontent in the poem 'The World is Too Much with Us'.
10. Discuss the conflict in 'She Stoops to Conquer' by Oliver Goldsmith.
11. Discuss Robinson Crusoe as a novel of adventure.